

## THE BILINGUAL REVIEW

Vol. XXXIII ● No 4 ● January 2017

## LA REVISTA BILINGÜE

OPEN-ACCESS, PEER-REVIEWED/ACCESO ABIERTO, JURADO PROFESIONAL

## Pablo Miguel Martínez

## Donde cae el sol

Shine here to us, and thou art everywhere;
This bed thy center is, these walls, thy sphere.
—John Donne

What was the last question you asked?
—Benjamin Alire Sáenz

These walls unbind tonight from tomorrow divorce is from was—a berm between him Can you hear the rezos wheeling and us with starling urgency this damned bargain with the dawn and its stench of copper and anger to stay away to be put on hold Hold me corazón shield me from a fame I never sought all I wanted is the nameless bed of night folding we know by heart pietàs in this fetid sphere You and I a tiny maquette for some fevered vision of hell or bliss Hold me abrázame arm me with morningness of azahar merengue and besos muchos besos build a new day of wall-less hope Do you remember the sun-fire of nuestra isla how it burned in us make it forever flame in me but for now hold back the coming hour and its indecencies

Amor will we ever
breathe again
that jíbaro air warmed
by a pilgrim sun
What will we be when we get there
a sigh llama rizo de humo
What will we be a ghost
a ladle iridescence mote of dust
ala de mariposa a dream

the sunset's haze What will we be
the burn in the mourner's throat
the ibis' beak What will we be
the void that sings creation
the song you've had in your head
all day long and longer
Amor what will we be
when we get there
amor

June 12, 2016